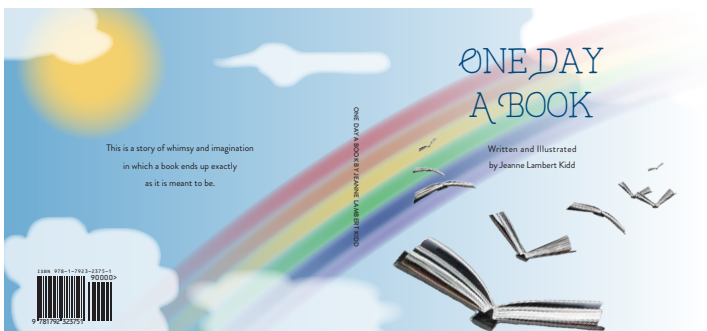
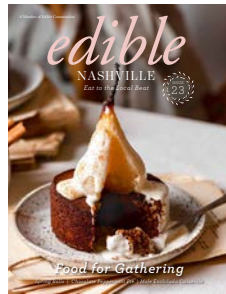


JEANNE LAMBERT • DESIGN PORTFOLIO





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A Member of Edible Communities

edible

NASHVILLE

Eat to the Local Beat

ISSUE 23

Food for Gathering

Spring Rolls | Chocolate Peppermint Pie | Mole Enchilada Casserole

FAREWELL

MINI POACHED PEAR CARDAMOM CAKES

CARDAMOM CAKE

2 eggs
1 cup brown sugar
2 teaspoon baking powder
1 1/2 cups flour
5 tablespoon butter, melted
1/4 cup unsweetened vanilla almond milk
1 teaspoon ground cardamom
1 1/2 teaspoon cinnamon
1/4 teaspoon kosher salt

PEARS

3 ripe Bosc pears
1 cup water
1 bottle white wine of choice
1 cup granulated sugar
3 cinnamon sticks

MAPLE CREAM SAUCE

8 ounces cream cheese

3 tablespoons maple syrup
1 tablespoon vanilla extract
1 cup powdered sugar
1/4 cup vanilla almond milk

DIRECTIONS

1. Preheat oven to 350 F. Grease three 4-inch cake pans or 10 3-ounce muffin cups.
2. In a bowl, combine butter and milk, set aside.
3. Beat eggs with sugar until thick. Add flour, baking powder, salt, and spices. Add milk mixture and stir well.
4. Divide the batter between cake pans or muffin cups. Place on a cookie sheet.
5. Bake for 30-45 minutes or until toothpick inserted into center comes out clean. Remove from cake pans.
6. Let cool for 10-15 minutes.
7. With a spoon remove a small circle from the center of each cake. Take out just enough cake for your pear to rest comfortably on top.
8. Place each cake on a serving plate. Gently set a poached pear into the center. Pour Maple Cream Sauce over the pear and sprinkle with cinnamon and/or nutmeg.

Maple Cream Sauce

1. Beat cream cheese, vanilla, and maple until smooth and creamy. Add sugar and continue beating. Add milk until desired consistency.

PEARS

1. Peel pears leaving the stem intact.
2. In a medium sized saucepan combine water, wine, and sugar. Add cinnamon sticks and pears.
3. Bring liquid to a soft boil until sugar is dissolved. Stir gently with wooden spoon, do not damage pears.
4. Reduce heat and simmer for 35-40 minutes. Gently remove with a slotted spoon and set on a paper towel.

November / December 2018 49

EDIBLE NASHVILLE MAGAZINE

From December 2017-February 2018, I art directed and designed Edible Nashville's 52 page magazines every other month. I love working with publishers and coming up with creative layouts for the recipes and food related stories. Here are a few story layouts.

MAKING SPIRITS BRIGHT

THESE NOTEWORTHY DRINKS ARE BEST LEFT TO THE PROFESSIONALS TO MAKE... AND YOU TO DRINK.

STORY BY ANN WALCZAK

- 1. VISIONARY RICHES - SUNDA NEW ASIAN**
What's in it? Rittenhouse Rye, Mancino Vermouth Rosso Amaranzo, Luxardo Maraschino, Amaro Montenegro, Bittermans Burlesque Bitters, Falernum
Mixologist and Beverage Director for The Gulch's newest addition, Sunda, Nahm Kim knocks one out of the park with this bitter cake on a Manhattan. "I wanted to make a rye cocktail that would be reminiscent of autumn weather. I started with Rittenhouse, then added a few different ingredients to coax out a bit of fruit and smooth out the whiskey bite." Beautiful, velvety Falernum offers notes of ginger, anise, cloves, allspice, and citrus, perfect for the season. The addition of acai-hibiscus bitters brings the cocktail to a perfectly balanced finish that's stop-what-you're-eating-and-try-this good.
- 2. RORSCHACH NEGRONI - THE FOX BAR AND COCKTAIL CLUB**
What's in it? Boodles Gin, Dolin Blanc Vermouth, Luxardo Bitter Bianco, Squid Ink, Buttermilk Chocolate
For a speakeasy-style bar with a reputation for excellence, the Rorschach Negroni is no surprise. To a Negroni fan, it's Christmas morning. It is the brainchild of bartender Lindsay Brunson. "I had to create a Negroni for Negroni week back in June, and wanted to do something different. I've also always wanted to work with squid ink, so I combined the two. Using Luxardo Bianco and Dolin Blanc so that the ink could take over the color of the cocktail. The ink just really smooths the flavors over and gives it a really great visual effect. I wanted to throw in another texture, so I shaved some buttermilk chocolate across the top. It's great to see the reactions of guest who order it and are not expecting this jet black and white cocktail. It's definitely one of my favorite drinks that I have done.
- 3. RAMBLER ICED COFFEE - RAMBLER**
What's in it? Dark Rum, Demerara Sugar, Cold Brew, Amaro Whipped Cream
Bar Consultant, Freddy Schwenk brings a refreshing coffee cocktail to the cooler weather with a rich, demerara simple syrup and the delicious, bitter, herbal liquor Averna Amaro, which totes flavors of licorice, citrus, chocolate, and vanilla. A great cocktail to sip with friends and family, this one translates wonderfully to your home gathering. For the recipe go to ediblenashville.com.
- 4. THREE CITY BOULEVARD - AVO**
What's in it? Green Tea Infused Pisco, Agave, Lime, Pomegranate-Ginger Soda
Assistant manager, Hans Lambert brings a lighter libation to the holiday table. Herbal notes of tea meld beautifully with the smooth Peruvian spirit Pisco, made from fermented grapes. Tare pomegranate and spicy, festive ginger are accented by bright lime juice, making this well-rounded offering just a little too easy to drink down.
- 5. THE 404 OLD FASHIONED - THE 404 KITCHEN**
What's in it? Brown Butter-Washed Old Grand-dad Bourbon, Roasted Pecan Syrup, Bitters
The old fashioned at the 404 Kitchen is by far their most popular cocktail. One sip, and it's abundantly clear as to why. The creamy, buttery mouth-feel, nutty syrup, warming bourbon, and perfect apple chip garnish are just the remedy for cooler weather. The atmosphere at Gertie's bar isn't too shabby, either.

for yourself or another

MALACHITE + GOLD EARRINGS, \$48
Glen Little
glenlittle.com

GARDENER'S APRON, \$65
Cotton and Moss
cottonandmoss.com

MISS DABBY'S BLACK MOUNTAIN RUM CAKE, 24.95
3 Flavors - Original, Coconut or Spice
24 locations bar
615-999-5313

THE LOCAL DECK
Taste of Nashville.
24 locations bar
24 local restaurants
\$300 VALUE FOR \$30
thelocaldeck.com

THE COMPLETE TRAVEL SET STARTS AT \$60
Elin Body Care
elinbodycare.com

8X10 HOT CHICKEN ORIGINAL WATERCOLOR ILLUSTRATION, \$85
elizabethsart.com

STELLA TN HANDMADE LEATHER TOTE
Leather, \$190
Bubba Handmade
bubbahandmade.com

LEMONGRASS GIFT BOX, \$48
Olive Branch Naturals
olivebranchnaturals.com

HANDMADE TUMBLERS, \$30
RV Pottery
rvpottery.com

MANDARIN SPICE BLEND \$24
with essential oils
Eternal Returns
eternalreturns.com

ROSE QUARTZ FACIAL ROLLER + ELASTICITY SET \$50
Little Seed Farm
littleseedfarm.com

NASHVILLE HAT, \$29 AND TEE, \$25
The Nashville Guide
thenashvilleguide.com

REUSABLE BREWERY FOOD WRAPS, \$15
Buffy Bee Wraps
facebook.com/buffybeewraps

LEATHER BACKPACK, \$357
Lilyan James
lilyan.com

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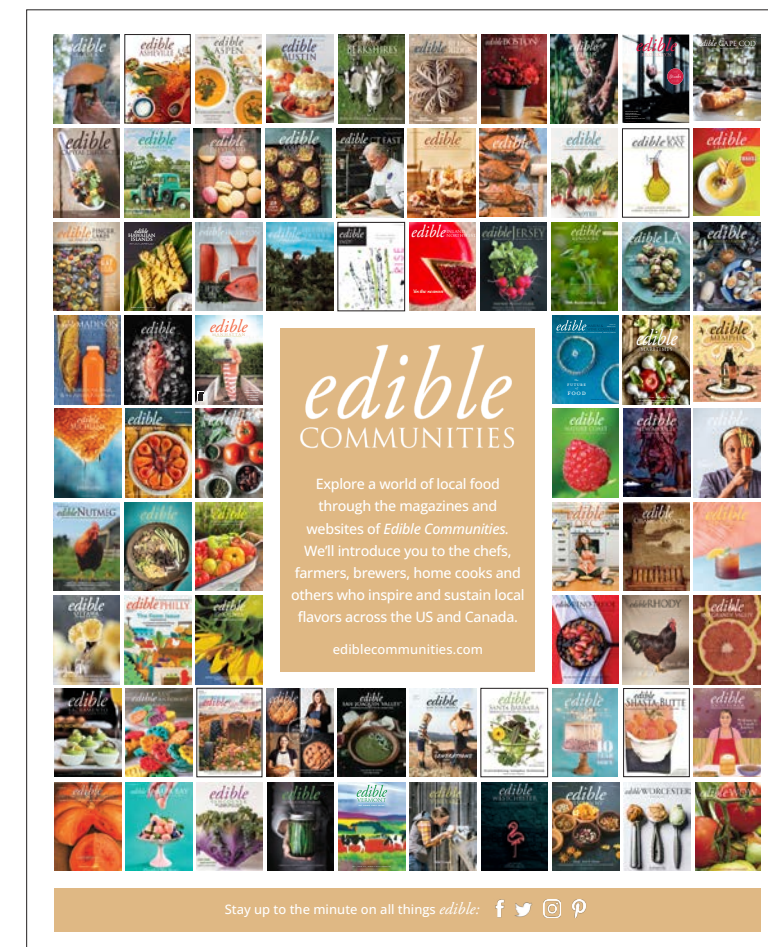
November / December 2018 31

Date: December 2017 - February 2018
Medium: Adobe InDesign
Client: Edible Nashville, Nashville, TN Size: 8" x 11"



EDIBLE COMMUNITIES PRINT, DIGITAL, IDENTITY DESIGN

I have been a contract designer for Edible Communities Institute since my internship with them in 2009. I create collateral for their publishers and events such digital ads, website banners, event and publisher logos, awards, media kits, rate cards, print ads, and stationary.



Date: 2009 - present
Medium: Adobe InDesign, Illustrator & Photoshop
Client: Edible Communities Institute, various Edible Magazines
Size: 6" x 11" postcard | changeable vector logo

TREND MAGAZINE: EDITORIAL, DIGITAL, WEB DESIGN

I have worked for *TREND*, an art, architecture, design and cuisine magazine based in Santa Fe, New Mexico, since Spring 2014. I do graphic design, story layouts, and collect and place all ads from advertisers. I export, preflight and send the magazine to the printer every issue and I keep the team on track with the production schedule. I also designed *TREND'S* website. I design mailchimp campaigns, post blogs and events, and design digital ads and banners. I have worked with many *TREND* clients directly on print and digital ads.



BACA RAILYARD
ART AND DESIGN CENTER

When does a neighborhood become "a thing"? This organic cultural process, a combination of planning, accident, atmosphere, and buzz, is fascinating to watch and even more fun to participate in—especially if you are in the business of design.

Until recently the southern portion of the Santa Fe Railyard development was overshadowed by the growing profile of the north, an established arts district. But lately this forgotten wedge-shaped section that once held coal storage for the railway is coming into its own, thanks to the gravitational pull of a handful of design businesses. Most significantly, when the long-delayed underpass on Saint Francis Drive is completed this fall, the two sections of the Railyard will finally be linked by a walking/biking trail, as originally planned, introducing the Baca district to the aesthetically voracious Santa Fe public.

It doesn't hurt that the 10-acre neighborhood sits across Baca Street from Counter Culture Cafe and the arts district that has grown up around it—and beyond that, as part of the spreading Siler Road art phenomenon anchored by Meow Wolf. And like those neighborhoods, which share a more hip, urban vibe than downtown, Baca Railyard is still discovered mostly by accident once you've parked the car.

It starts on the north side of Cerrillos Road, where you might have gone furniture shopping for something contemporary or cutting edge at Santa Fe Modern, Molecule Design, or The Raven. Behind this front lot sits the enclosed wedge of 17 parcels belonging to the city and leased to developers per the Railyard Master Plan. Until recently, nothing would have drawn you back to these quiet streets, but now they host a cluster of cool-looking modern buildings housing architecture, design, and art businesses—starting with the Santa Fe studio of internationally acclaimed artist Ricardo Mazal on Shoofly Street, which put the neighborhood on the map for the art cognoscenti.

Jeff Litrell is the latest to jump in. He moved his antiques and interiors business here from downtown in late April "because this center has more energy, is more vibrant, and I could design a much bigger showroom—three times as large as the old one." Since the land is leased, developers have only to finance the building, making the cost per square foot highly appealing for a warehouse-style purpose. "And the foot traffic is amazing," Litrell adds with surprise.

At the other end is old-timer Adriana Siso, who moved Molecule Design here nearly seven years ago. The only other complex at the time was a live-work warehouse developed by Brett Chomer that now houses Coweman Coffee, Undisputed Fitness, Salon del Mar, and Justin's Frame Designs. "We were innovative in that we were the first building made of shipping containers," says Siso. The sprouting of colorful, contemporary buildings since then—several under construction, including a four-unit expansion of the live/work known as Twisted Cow Compound—is helping draw notice to businesses who recognized the area's potential early on, such as Yares Art Projects and the architecture firm Needbased.

PHOTOGRAPH BY JEFFREY HARRIS

trendmagazine.com 109

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PHOTOGRAPH BY JEFFREY HARRIS

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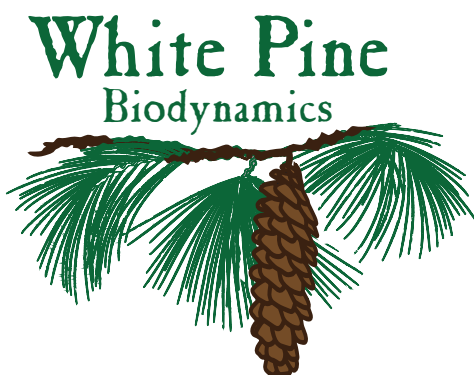
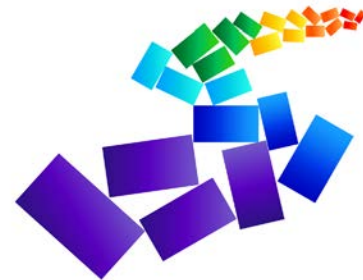
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dmailconstruction.com
Showroom by Appointment
1570 Pacheco St. Suite C-1
Santa Fe, NM 87505

Date: 2014 - present
Medium: Adobe InDesign
Client: Trend Magazine
Size: 17.75" x 10.88" spreads

LOGOS AND BRANDING

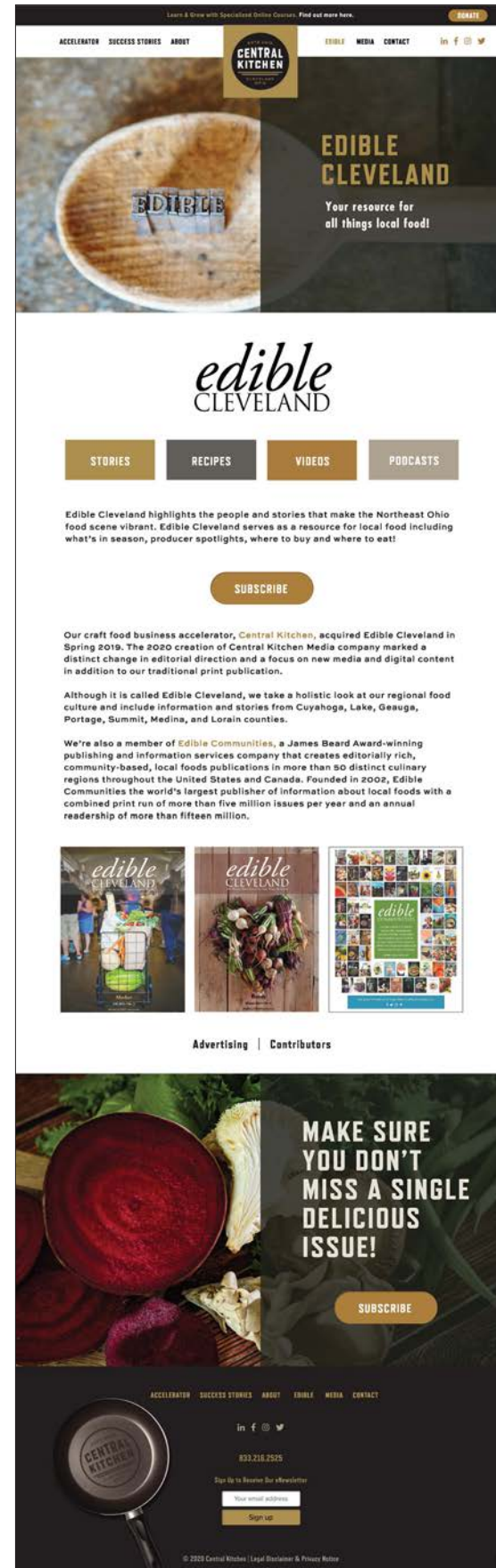
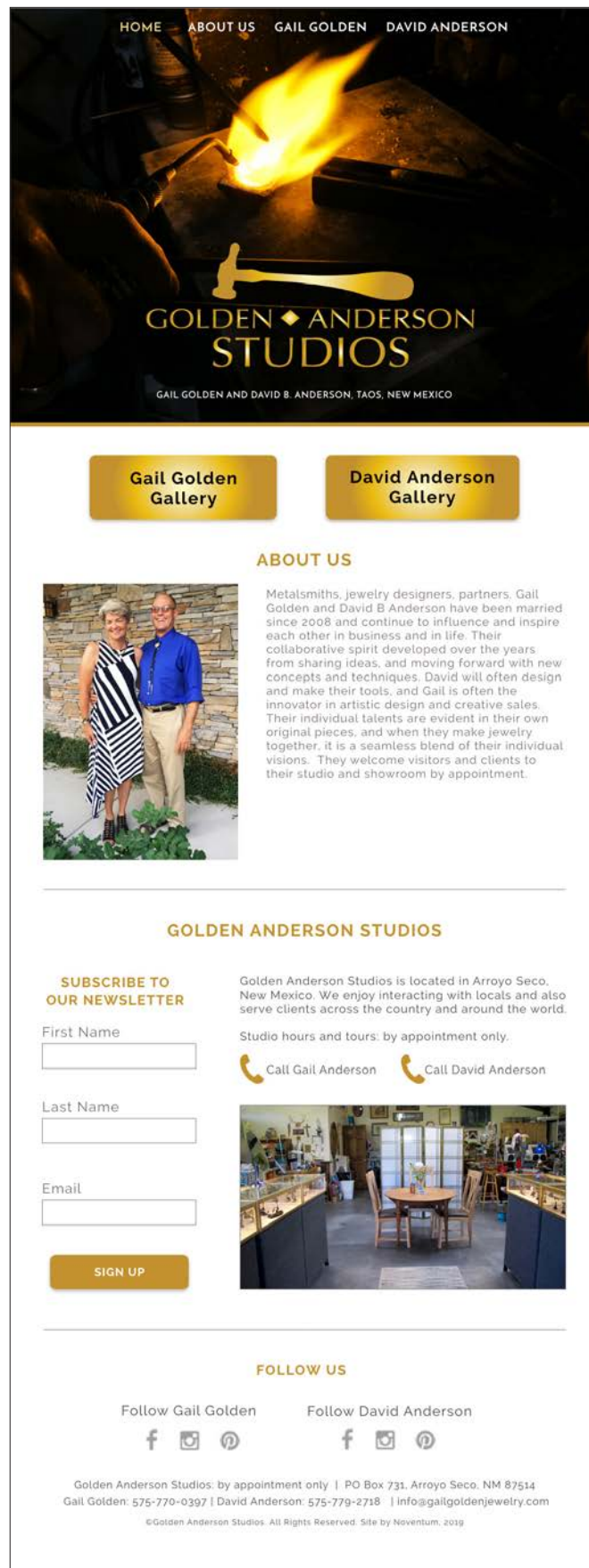
I have designed numerous logos for a wide variety of clients. Here are some of my favorites. I always work in a highly collaborative manner, starting with key words and feelings imagery and symbols that resonate for the client to best express their unique vision. I develop a brand identity and style guide with fonts and color palates to be used consistently with the logo.



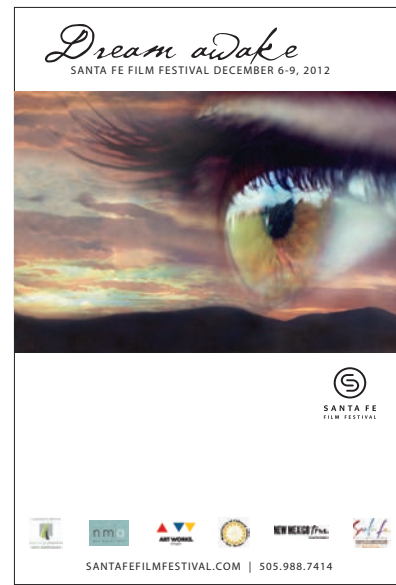
Date: 2014 - present
Medium: Adobe Illustrator
Client: varies
Size: Any

WEBSITE DESIGN

I have designed numerous websites through my collaboration with Noventum, a custom software and wordpress company, and through an earlier collaboration with KLA concepts design and Marketing. I work with clients to design their sites, often in coordination with logo and branding work. We develop the color palate, fonts, information architecture look and feel. I design the pages using adobe XD and Noventum's developers implement them. I know basic to intermediate wordpress and using Beaver Builder editor and can create subsequent pages once the website has been started. Here are a few of my favorite designs.



Date: 2017-present
Medium: Adobe XD, wordpress
Client: Noventum; wisdomoftheearth.com
Size: desktop and mobile responsive sites

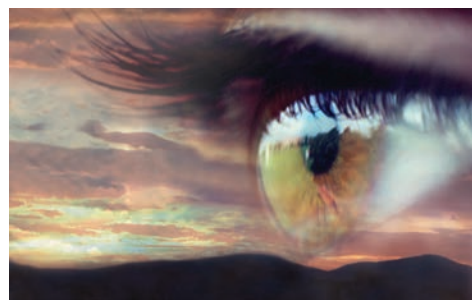


SANTA FE FILM FESTIVAL CAMPAIGN

My first six-month contract position with the Santa Fe Film Festival gave me the opportunity to create the identity and accompanying collateral for the Festival's 2012 "Dream Awake" campaign. I designed and sent to print marquee cards, tickets, badges, banners, ads, e-blasts, a pocket guide and T-shirts. Collaborating with the festival director, as well as art director Darrell Wilkes and designer, Karen Rand; I developed this eye in the sky image using several of my own sunset photographs. The dreamy font complements the imagery.

<p>GREGORY CREWSDON: BRIEF ENCOUNTERS FRI 12/7 6:45P CCA</p> <p>DIRECTOR: Ben Shapiro Documentary USA 2012 79 minutes English</p> <p>A photographer with the eye of a filmmaker, Gregory Crewdson creates extraordinary stories in a single frame. Given a rare degree of access and filmed over 10 years, Shapiro beautifully reveals Crewdson's unique artistry and process.</p> <p><small>Print courtesy of Zeitgeist Films FILMMAKER Q & A</small></p>	<p>THE SKIN I'M IN FRI 12/7 7:00P CCA Studio</p> <p>DIRECTOR: Dustin Hoffman Drama USA 2012 95 minutes English</p> <p>At a home for retired musicians, the annual concert to celebrate Verdi's birthday is disrupted by the arrival of Jean, an eternal diva and the ex-wife of one of the residents. Veteran actor Dustin Hoffman's directorial debut. All-star English cast.</p> <p><small>Print courtesy of The Weinstein Company</small></p>	<p>RUST AND BONE FRI 12/7 8:00P SCR N</p> <p>DIRECTOR/SCREENPLAY: Jacques Audiard Drama Mystery France, Belgium 2012 122 minutes French with English subtitles</p> <p>The story of a son/leagle scout/valedictorian/professor/film-maker/club kid/drag queen/hustler/alcoholic, his brush with death, and his search for self and spirit through the transformative ritual of tattooing. It will provoke, surprise, and inspire you to reimagine who you are.</p> <p><small>Print courtesy of Sony Pictures Classics</small></p>	<p>DAVID BROMBERG: UNSUNG TREASURE FRI 12/7 9:00P CCA</p> <p>DIRECTOR: BETH KRUVANT Documentary USA 2012 73 minutes English</p> <p>A look at New York American roots musician David Bromberg's journey from dropping out of the music business to opening a violin shop in Wilmington, DE, where he actively helps bring music to its poor, once culturally rich downtown.</p> <p><small>FILMMAKER Q & A</small></p>	<p>LIVING TRADITIONS SAT 12/8 10:15A NMHM</p> <p>DIRECTORS: KATIE PETERS, PAT HALL, EXECUTIVE PRODUCER: MICHAEL PETTIT Documentary USA 2012 60 minutes English</p> <p>An exploration of the lives and arts of fifteen of New Mexico's most distinguished traditional/folk artists. Musicians, potters, santonos, weavers, and woodcarvers reveal the sources and practices of their ancient arts, learned in pueblos and Hispanic villages.</p> <p><small>FILMMAKER Q & A Book Signing</small></p>	<p>LE TABLEAU SAT 12/8 10:30A SCR N SAT 12/8 6:00P CCA Studio</p> <p>DIRECTOR/SCREENPLAY: Jean-Francois Lagulonie Animation France 2012 78 minutes French with English subtitles</p> <p>Painted characters in various states of completion, and from several works of a French painter who probably lived in the 1930s, unite and go in search of their true colors in this inventive and beautifully crafted, animated tale suitable for all ages.</p> <p><small>Print courtesy of GKIDS</small></p>	<p>NAIROBI HALF LIFE SAT 12/8 11:45A CCA Studio</p> <p>DIRECTOR: David "Tosh" Gitonga Drama Kenya 2012 95 minutes Swahili, Kikuyu with English subtitles</p> <p>A young, aspiring actor from upcountry Kenya dreams of becoming a success in the big city. To the chagrin of his family, he makes his way to Nairobi, where he becomes involved in the world of theft and violence. Kenya's Foreign-language Oscar Entry.</p> <p><small>Print courtesy of One Fine Day Films</small></p>	<p>HITLER'S CHILDREN SAT 12/8 12:00P NMHM</p> <p>DIRECTOR/SCREENPLAY: Chanoch Zeevini Documentary USA, Germany, Israel 2012 80 minutes English</p> <p>Descendants of the most powerful figures in the Nazi regime and Hitler's inner circle - Himmler, Goering, Hoess - reveal the effect their infamous bloodline has wreaked on their lives. "Superb! [An] extraordinary film!" - Andrew Biles, The Times (UK)</p> <p><small>Print courtesy of Film Movement GUEST Q & A</small></p>	<p>LEVIATHAN SAT 12/8 12:15P SCR N</p> <p>DIRECTOR/SCREENPLAY: Lucien Castaing-Taylor, Verena Paravel Documentary France, UK, USA 2012 87 min English subtitles</p> <p>Taking to the high seas of the North Atlantic, LEVIATHAN captures the harsh, unrelenting world of the commercial fishing industry. Shot on a dozen cameras - passed from fisherman to filmmaker - it captures the collaborative clash of man, nature, and machine.</p> <p><small>Print courtesy of Cinema Guild</small></p>
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<p>OPENING NIGHT: HYDE PARK ON HUDSON THURS 12/6 7:00P SCR N</p> <p>DIRECTOR: Roger Michell Comedy/Drama UK 2012 95 minutes English</p> <p>Bill Murray provides a career-topping performance as FBI in this captivating, winningly acted comedy drama, that pulls back the curtain on the complicated domestic arrangements at FDR's NY country estate, during a royal visit from King George VI.</p> <p><small>Print courtesy of Focus Features</small></p>	<p>A.K.A. DOC POMUS FRI 12/7 11:30A CCA Studio</p> <p>DIRECTOR: Peter Miller, William Hechter Documentary Canada, USA 2012 96 minutes English</p> <p>Doc Pomus' dramatic life is one of American music's great untold stories. Paralyzed by childhood polio, Doc Pomus wrote thousands of hit songs from his wheelchair, including "Save the Last Dance for Me," a song he wrote for his wife. Doc's tale of disability and possibility is told by friends, a who's who of rock legends.</p> <p><small>FILMMAKER Q & A</small></p>	<p>DAVE FRI 12/7 12:00P CCA</p> <p>DIRECTOR/SCREENPLAY: Eric Gaddelmann Documentary USA 2012 93 minutes English</p> <p>An unlikely mentor uses basketball to shepherd an intellectually disabled teen towards a meaningful future and in turn, is led towards reconciliation with his estranged father.</p> <p><small>FILMMAKER Q & A</small></p>	<p>LA SIRGA FRI 12/7 2:00P SCR N</p> <p>DIRECTOR/SCREENPLAY: William Vega (Directorial Debut) Drama Columbia, France, Mexico 2012 89 min Spanish with English subtitles</p> <p>Haunted by war memories, Alice tries to reshape her life in La Sirga, a hotel in the Andes highlands. "Evocative" William Vega's first feature is the latest in an impressive string of Colombian arthouse films." - Lee Marshall, Screen Daily</p> <p><small>Print courtesy of Film Movement</small></p>	<p>FROM ZIMBABWE TO SANTA FE FRI 12/7 2:15P CCA</p> <p>DIRECTOR: Cristina McCandless Documentary USA 2012 75 minutes English</p> <p>Three rural Zimbabwean women prepare for the world's largest folk art market held annually in Santa Fe. In preparation, each woman stretches beyond her comfort zone, bridging cultural-economic divides with persistence and humor that highlights our shared humanity.</p> <p><small>Spotlight on New Mexico Filmmakers FILMMAKER Q & A</small></p>	<p>SHORTS I FRI 12/7 2:45P CCA Studio</p> <p>(89 min) PESARAN-E-BUZKASHI (BUZKASHI BOYS) Director: Sam French Afghanistan, USA 2012 28 min Afghan, Persian with English subtitles MOSADDEGH Director: Roozbeh Dabvard USA 2011 23 min English, Persian with English subtitles ASAD Director: Bryan Buckley USA 2012 18 min Somali with English subtitles</p> <p><small>Print courtesy of KinoLorber</small></p>	<p>IN ANOTHER COUNTRY FRI 12/7 4:00P SCR N</p> <p>DIRECTOR: Hong Sang-Soo Comedy France, South Korea 2012 89 minutes English and Korean with English subtitles</p> <p>Legendary French actress Isabelle Huppert stars in South Korean master filmmaker Hong's latest tale of love, lust and misunderstanding. An effortless, laugh-out-loud comedy that plays like a lost French New Wave classic.</p> <p><small>Print courtesy of KinoLorber</small></p>	<p>THE SAPPHIRES FRI 12/7 4:15P CCA</p> <p>DIRECTOR: Wayne Blair Comedy/Drama/Musical Australia 2012 100 minutes English</p> <p>Set against the racial and social upheaval of the late 1960s, a music producer plucks four young, talented Aboriginal girls from obscurity at a remote mission in Australia, and gives them an opportunity to entertain American troops in Vietnam. Calabupt to stardom, the girls receive an accelerated education in Me.</p> <p><small>Print courtesy of The Weinstein Company</small></p>	<p>SHORTS II FRI 12/7 5:15P CCA Studio</p> <p>(95 min) THE HIGHWAY Director: Brock Mulvan USA 11 min HOWARD CANTOR Director: Sha Lehouf USA 10 min FLUSH Director: Ryan Denmark USA 10 min PRODIGAL Director: Benjamin Grispom 24 min USA CIRLEY Director: Dylan Kohler USA 5 min BLACKWOOD Director: Nadia Athos-Messinger AUS, USA 15 min SPAGHETTI FUR ZWEI Director: Matthias Rosenberger Germany 18 min</p> <p><small>FILMMAKER Q & A</small></p>	<p>SHUN LI and the POET FRI 12/7 6:00P SCR N</p> <p>DIRECTOR/SCREENPLAY: Andrea Segre Drama Italy 2012 95 minutes Italian with English subtitles</p> <p>Shun Li works as a bartender in Chioggia, a small fishing village in the Venetian lagoon. There, she meets an Eastern European fisherman, Bepi, nicknamed "The Poet." A tender, delicate friendship grows between them but gossip soon threatens their innocent relationship.</p> <p><small>Print courtesy of Film Movement</small></p>
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© 2012 IDENTITY: MAGGIE HREBEK/STUDIO

THE SANTA FE FILM FESTIVAL GRATEFULLY APPRECIATES THE SUPPORT OF OUR 2012 SPONSORS

Hotel Santa Fe welcomes the Santa Fe Film Festival home

PLEASE SUPPORT THOSE WHO SUPPORT THE SANTA FE FILM FESTIVAL

Date: Winter 2012 festival
Medium: Adobe InDesign, Photoshop & Illustrator
Client: Santa Fe Film Festival

Size: Banner: 63" x 42" | Pocket Guide: 11" x 17" that folds up like a map | 11" x 17" poster

SANTA FE FILM FESTIVAL CAMPAIGN II

In my 2nd season working with the Santa Fe Film Festival, I again collaborated with Darrell Wilkes and Karen Rand and, additionally, with photographer, Bill Stengel, who shot the photos for a Santa Fe portraits project campaign. The cinematic black and white campaign captured the concept of Dream Awake through over 30 portraits of local Santa Feans with their eyes closed. I collaborated on the campaign concept, typography, research, and writing the press release and other copy. I designed the posters, helped conceptualize, organize, and hang a gallery show, designed t-shirts, hats and other collateral, and produced email marketing for the campaign.

On the top is a shot of the gallery opening. There were 32 posters of local Santa Fean's lining the walls. The top right picture is me in my "Dream Awake" poster. On the bottom left is the front and back of a rack card; and on the bottom right is a marquee card all using the campaign imagery.



Date: Spring 2014 festival
Medium: Adobe InDesign, Photoshop & Illustrator
Client: Santa Fe Film Festival

Size: 27" x 40" posters at show | 4" x 9" Rack Card | 11" x 14" Marquee Card

YOUR TRUE NATURE CALENDAR

I designed the layout and color scheme for Your True Nature's calendars for several years in a row. I used a calendar script to create the calendar grid template. This was a very technically challenging project. I placed images created by other artists in the layout. Additionally, I have helped this client with bookmarks, magnets and postcards.

Advice from a BUTTERFLY



Let your true colors show 🦋 Take yourself lightly
 Look for the sweetness in life
 Take time to smell the flowers! 🦋 Catch a breeze
 Treat yourself like a monarch!

FEBRUARY

S	M	T	W	T	F	S
				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

MARCH 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6 ●	7	8	9
I Want You to Be Happy Day			Ash Wednesday		International Women's Day	
10	11	12	13	14 ●	15	16
Daylight Savings Time begins						
17	18	19	20 ○	21	22	23
St. Patrick's Day			Spring begins Vernal Equinox		World Water Day	
24	25	26	27 ●	28	29	30
31						

APRIL

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

The butterfly counts not months but moments, and has time enough.
 Rabindranath Tagore



© YourTrueNature.com



A 16-Month
2019 Fine Art Calendar

Be well rounded...



2019 Calendar - sixteen months of witty and timeless advice from nature

We can all use some good advice once in a while. Here, the wolf, star, butterfly, marmot, elephant, and many others share their simple, unique, and heart-tugging wisdom. Trust your instincts, stay full of wonder, take time to smell the flowers, look out for your friends, have grand ideas... These are life-affirming words to live by each and every day!

Includes Sept-Dec of 2018



EARTH

JANUARY 2019



WOLF

FEBRUARY



STAR

MARCH



BUTTERFLY

APRIL



RESCUE

MAY



MARMOT

JUNE



ELEPHANT

JULY



SUNFLOWER

AUGUST



LADYBUG

SEPTEMBER



APPLE

OCTOBER



PUMPKIN

NOVEMBER



OWL

DECEMBER



REINDEER



YOUR TRUE NATURE
Grow up!

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OF YOUR TRUE NATURE, INC.
WWW.YOURTRUENATURE.COM

Date: 2017 - 2019
Medium: Adobe InDesign, Photoshop & Scanner
Client: Your True Nature
Size: 12" x 9"

LOS ALAMOS CONCERT ASSOCIATION BROCHURE

I designed this Los Alamos Concert Association Brochure as part of some contract work with Baddog Design in Santa Fe. I created the color scheme, the layout and the cover concept of a close-up of a musical instrument based on art direction and collaboration.



Date: Spring 2013
Medium: Adobe InDesign
Client: Los Alamos Concert Association and Bad Dog Design, Santa Fe
Size: 9" x 7"

Bring The Wild, Inside

LED Habitat

For more information visit www.ledhabitats.com

LED Habitat

Indoor LED Grow Light Garden

ENJOY A BLOOMING GARDEN, YEAR-ROUND

No green thumb? No problem. Our LED Habitats can have you gardening in minutes, and are so easy to use that your plants practically grow themselves. Simply assemble the habitat, pot your seed mat, water occasionally and watch your indoor garden come to life.

Our LED lights lock out-and-out stunning at the same time. So, maybe Gardens aren't so outside anymore. LED Habitats. Nature, we've got your back.

READY TO BRING THE OUTDOORS INSIDE? MORE INFORMATION AT LEDHABITATS.COM

Contact us: customerservice@ledhabitats.com

Specifications:
 Physical Size: 16"x10"x20"
 (400x250x500mm) 12lb
 Power Draw: 12 watts
 Current: 0.21 A
 Working Temperature: -20°C to 50°C
 Life Expectancy: Up to 50,000 hours

LED Habitats LLC is an innovative company with a proprietary line of artistic energy efficient LED grow lights, planting trays, and seed mats, designed to make growing healthy plants indoors easy and simple. LED Habitats is dedicated to building sustainable LED growing solutions. Our high and LED grow lights are designed by professional growers, plant scientists, and LED engineer, awarded with early NASA space station experience. Our LED engine provides optimal PAR emissions for both quantity and quality production. LED Habitats grow lights are easy to use with and far outperform higher wattage alternatives. Our true full spectrum LED Circuit includes green light and grows the healthiest greens and flowers.

LED Habitats are assembled in the USA using only high quality materials.

Patented Design.

8 632450 003304
 Maple Habitat Kit

PACKAGE DESIGN

I have designed a CD cover package for local Santa Fe musician, Bird Thompson. I worked with client to help him to upload the final files to CDbaby.com. I have also created box designs for LED Habitat and labels for The Shed Restaurant through contract work with FZK by Design, a Santa Fe based marketing agency.



Bring The Wild, Inside

LED Habitat

For more information visit www.ledhabitats.com

LED Habitat

Microgreens Starter Kit
 Everything needed to get growing

Anytime you grow microgreens easily with our Microgreens Starter Kit. Includes everything you need to get started.

One easy to plant Power Green Seed Mat
 3.5 quart bag of soil-less planting mix
 One set of long lasting, 16-watt energy saving T5s that are self-watering and maintain moisture levels perfectly for growing microgreens.
 One seed mat containing 200 seeds to add a nutrient boost and delicious flavors to salads, sandwiches, and savory dishes.
 Grow 3-4 weeks in your LED Habitat Grow Light, and harvest baby greens for tasty and healthy salads, stir fry, and juicing.
 Bulk Seed Mats and planting mix available for purchase from www.ledhabitats.com

Power Green Seed Mat
 Our Power Green Seed Mats are non-GMO seed varieties embedded in their own self-watering mat. Power Green seed varieties were carefully selected to produce sweet-tasting microgreens in both green and red varieties and full of antioxidants, and they're bred for early harvest, so just 2-4 weeks after planting. Each Power Green Seed Mat contains one of the following seed varieties for harvest in 2-4 weeks: Basil, Broccoli, Kale, and Spinach. Each variety is available in Bulk or Single Pack.

Power Green Seed Mat
 Use fresh microgreens in just 2-3 weeks to add a nutrient boost and delicious flavors to salads, sandwiches, and savory dishes. Grow 3-4 weeks and harvest baby greens for both healthy salads, stir fry, and juicing. Or, Power Green Seed Mats can be transplanted to a wider variety of growing environments. Seed mats alternate the need to irrigate individual seeds during planting, and for a seed mat to be a seed of irrigated soil, cover lights, water, and enjoy watching your seedlings grow! Each matting seed mat contains a variety of or a single fast-growing variety. This quick growing variety is full and satisfying to grow, emerging in just days after planting and appearing in about two weeks (in the warmth of gardeners' young and old alike).

Power Green seed varieties are also cold tolerant, excellent for extending the season in early spring or late fall. Seed mats are quick to plant and easy to harvest, even without any gardening experience!

For more information visit www.ledhabitats.com

Made in New Mexico

Since 1953, when Polly & Thornton Carswell opened the first "Shed" on Burro Alley in Santa Fe, the Carswell family has been serving the finest cuisine based on the unique blending of Spanish Colonial and Native American recipes that combine so magically to create what is known as traditional New Mexican food. Dedicated to preserving this culinary tradition, we are proud to present "The Shed Red", a chile sauce famous for its rich flavor and distinguished character. A fabulous sauce for enchiladas, burritos or huevos rancheros, and a condiment for anything from sandwiches to meat entrees, potato dishes, soups and stews.

¡Buena Pravecha!
 The Carswell Family

Product of The Shed
 Santa Fe, New Mexico
www.sshed.com
 (505) 982-9030

NEW MEXICO *frne*

Net Wt. 16 Oz. (453g)

Please Recycle

Sun Dried Red Chile

Nutrition Facts
 Serving Size: 2 oz (57g)
 Servings per Container: 8

Amount Per Serving	Calories 20	Calories from Fat 0
	% Daily Value*	% Daily Value*
Total Fat 0g	0%	0%
Saturated Fat 0g	0%	0%
Trans Fat 0g	0%	0%
Cholesterol 0mg	0%	0%
Sodium 190mg	8%	8%
Total Carbohydrate 4g	1%	1%
Dietary Fiber 2g	6%	6%
Sugars 2g		
Protein 1g		
Vitamin A 25%	Vitamin C 2%	Iron 2%
Calcium 0%		

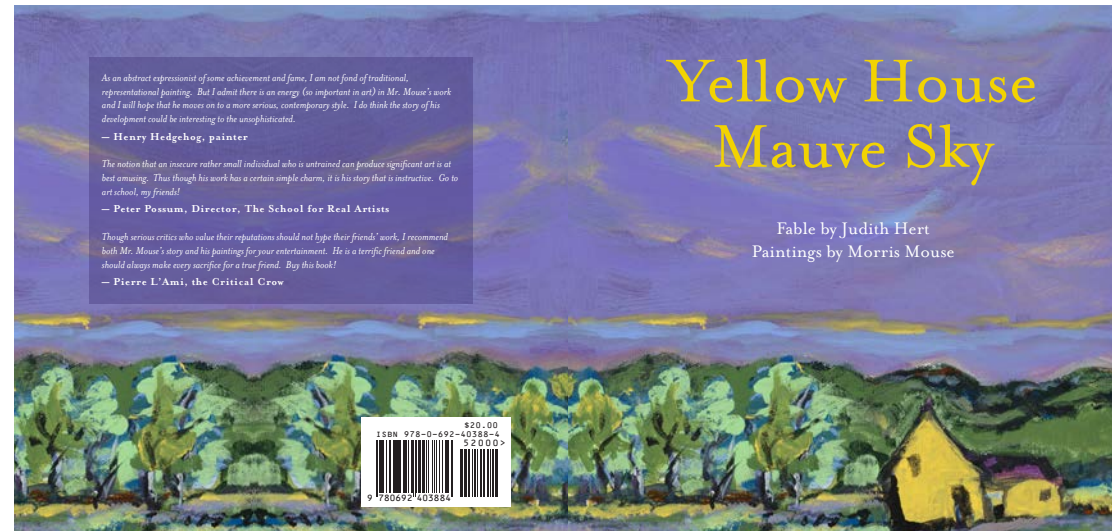
*Percent Daily Values are based on a 2,000 calorie diet. Your daily values may be higher or lower depending on your calorie needs.

	Calories	2,000	2,500
Total Fat	Less than	65g	80g
Sat Fat	Less than	20g	25g
Cholesterol	Less than	300mg	300mg
Sodium	Less than	2,400mg	2,400mg
Total Carbohydrate	300g	375g	
Dietary Fiber	25g	30g	

Calories per gram: Fat 9 Carbohydrate 4 Protein 4

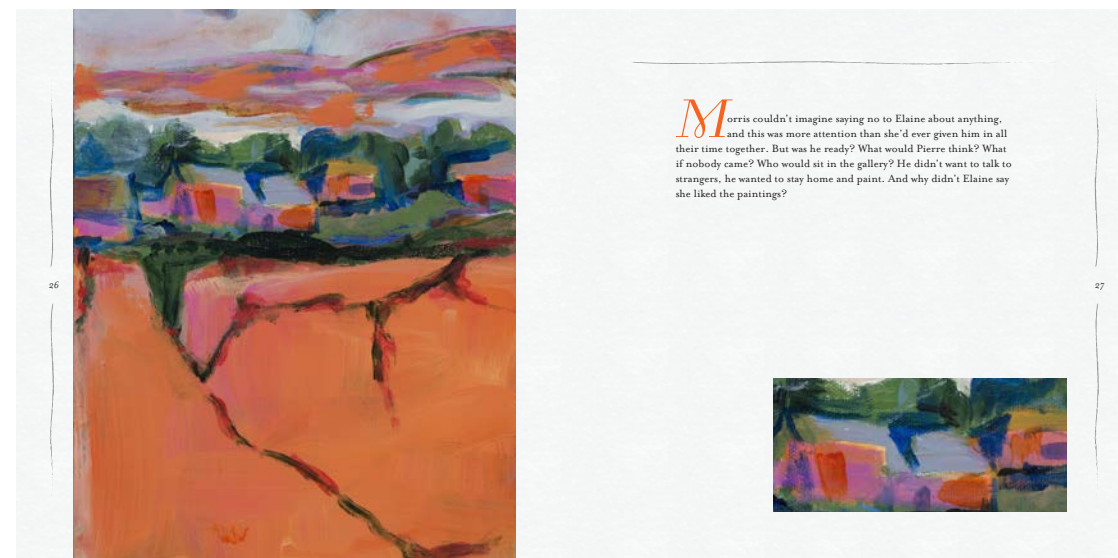
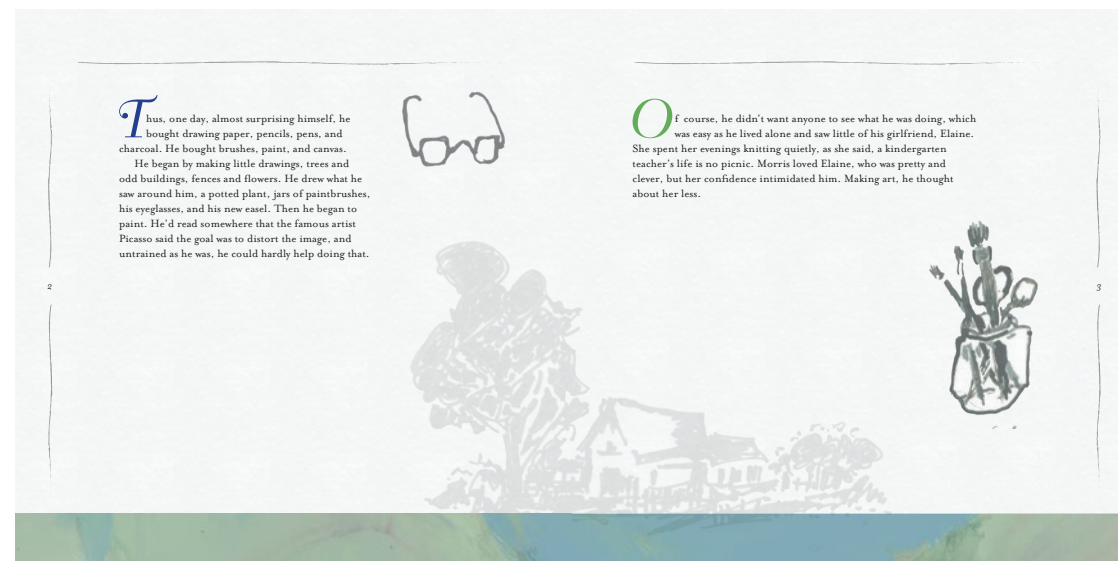
Ingredients: Refrigerate after opening. Water, Sun-Dried Hot Chile, Canola Oil, Bob's Red Mill Gluten Free Flour (Garbanzo Bean Flour, Potato Starch, Tapioca Flour, White Sorghum Flour, Fava Bean Flour), Sea Salt, Raw Garlic, Citric Acid. No artificial preservatives. Gluten Free.

Date: Fall 2018, Fall 2019
Medium: Adobe InDesign, Illustrator & Photoshop, Indesign
Client: Bird Thompson, FZK by Design
Size: 4" x 4"; 8"2.5"; 2' x 18"



ARTIST'S CHILDREN'S BOOK

I worked with artist, Judith Hert to design her sixty-page illustrated adult Fable, *Yellow House Mauve Sky* about a mouse who wishes to be a painter, but is just a mouse. The book has received praise and is currently selling in local Santa Fe books stores and gift shops. An initial run of 500 copies were printed and sold to museums and shops around Santa Fe.

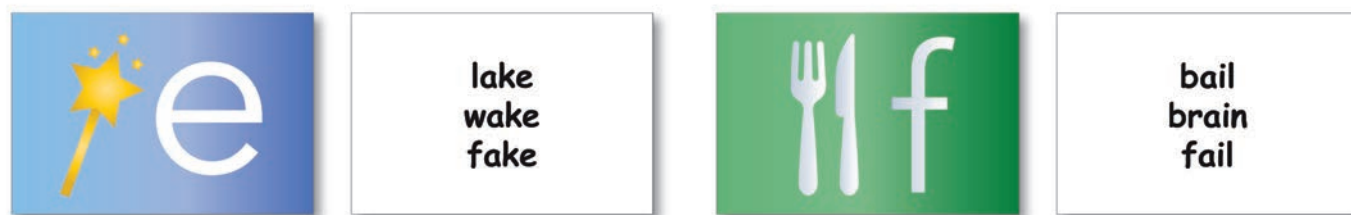
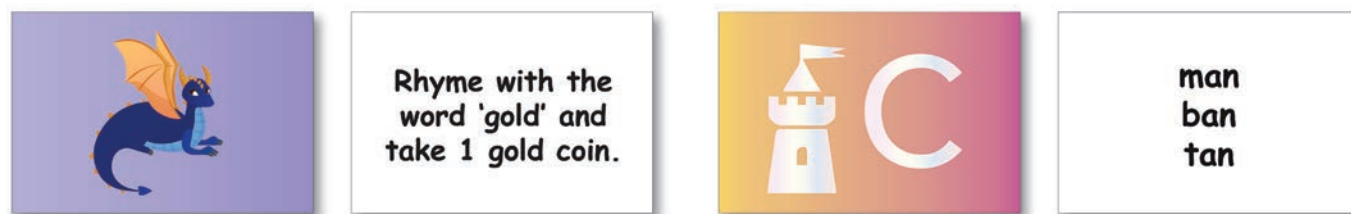


Date: Spring 2015
Medium: Adobe InDesign, Photoshop & Illustrator
Client: Judith Hert in Truchas, NM **Size:** 8" x 8"

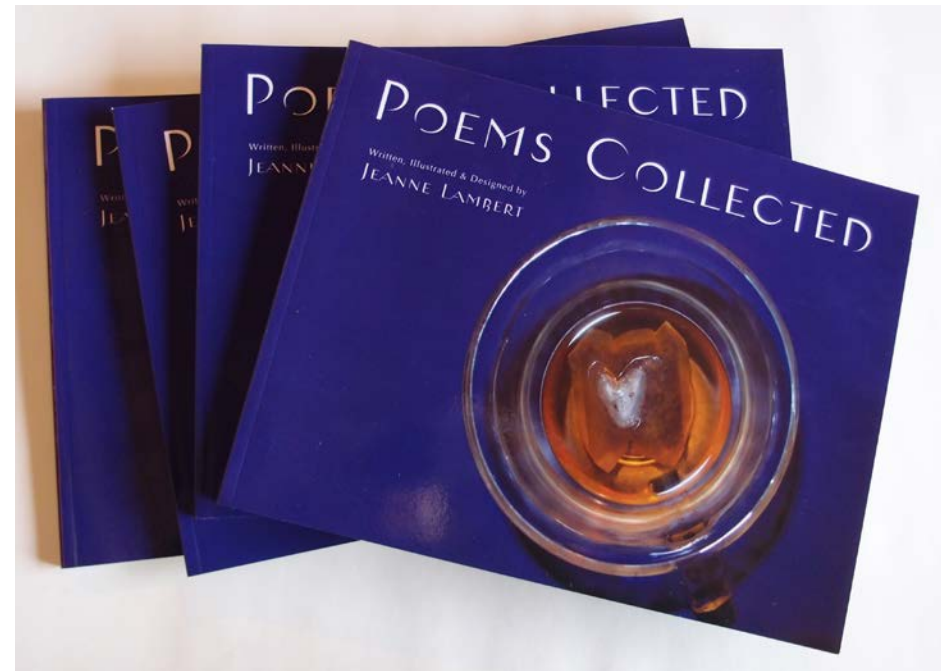


READING QUEST CHILDREN'S GAMES

I have worked with Reading Quest since Fall 2019. I have had the pleasure of designing several children's board games, game tokens, and playing cards for them, which has been a lot of fun. I also create frequent mailchimp newsletters for Reading Quest as well as help with web, print and social media graphics including ads, fliers, posts, brochures, certificates, and letterhead.



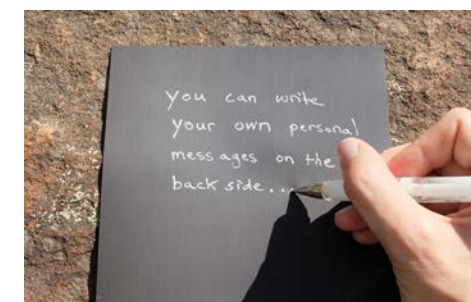
Date: 2019 - present
Medium: Adobe Illustrator & Photoshop
Client: Reading Quest
Size: 20" x 15" board games, also used digitally



PERSONAL PROJECTS: POETRY, GREETING CARD LINE

Poems Collected is a culmination of 50 poems and 50 accompanying images created over 2 years. I made the images by photographing common objects in water, printing out the photos and painting on top of them and then scanning them back in to the book.

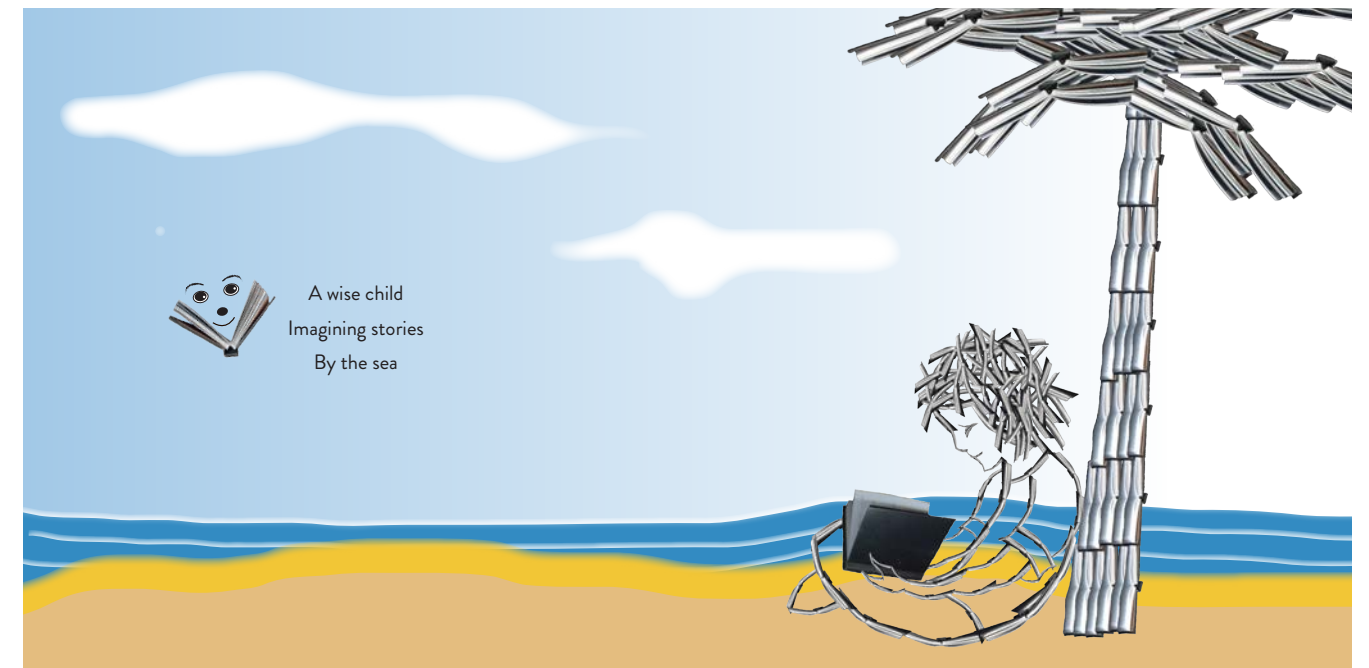
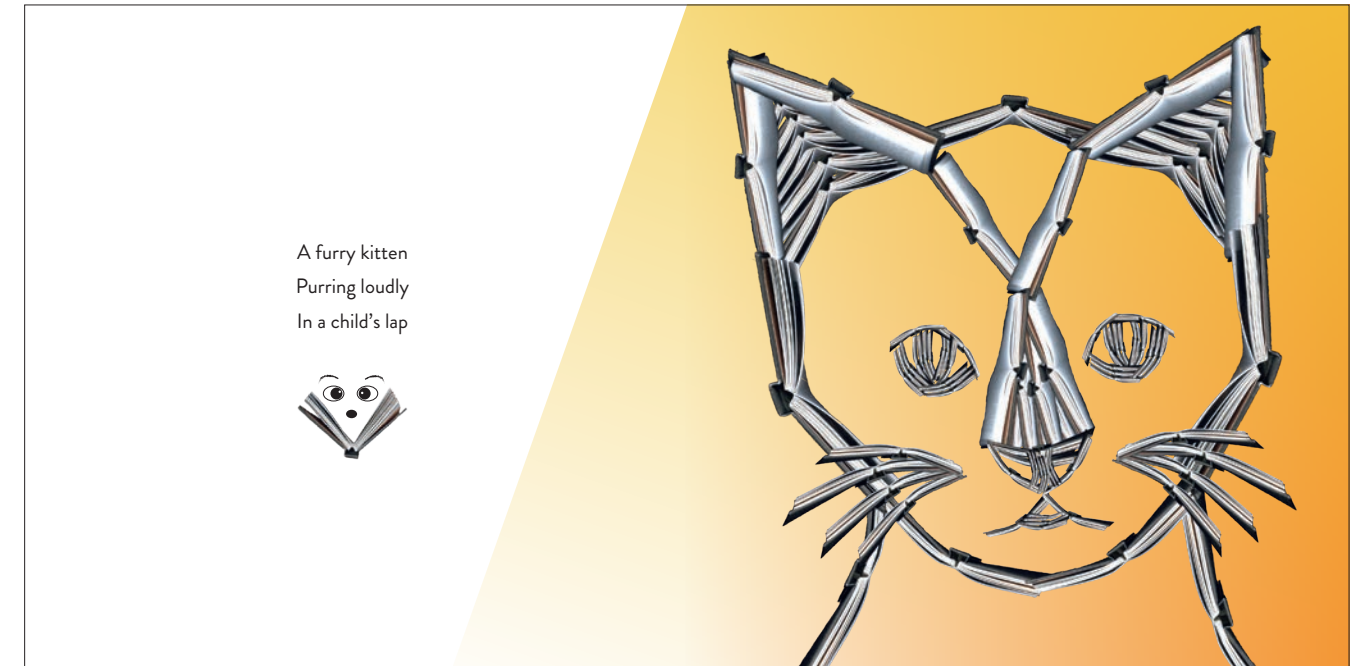
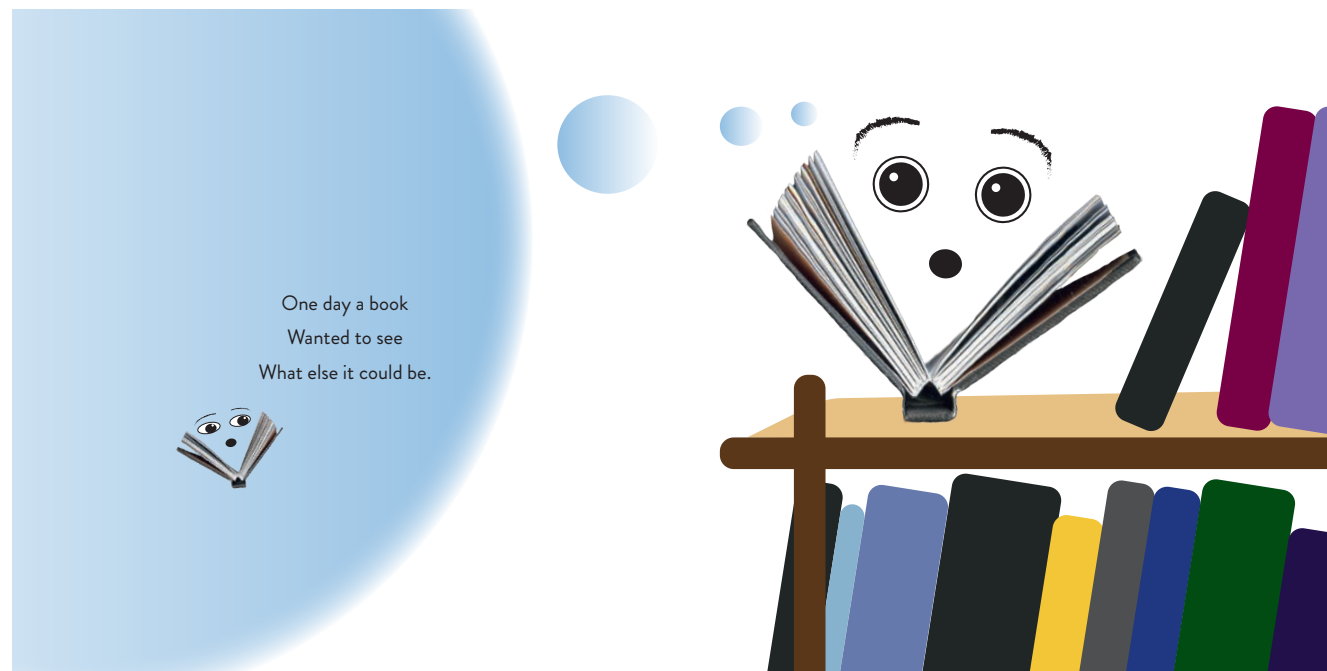
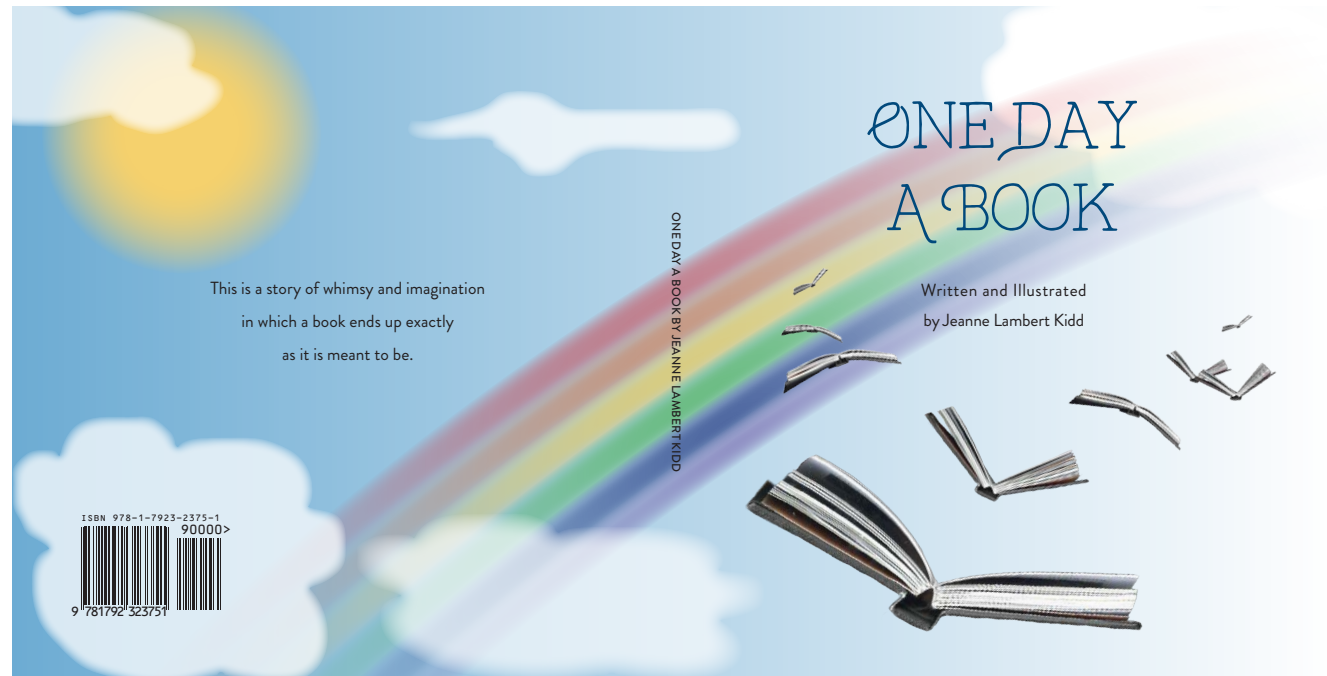
I developed a greeting card line of over twenty of my designs and printed them on magnet-cards. The cards can go on the fridge, providing lasting memories. Customers can write on the backsides of these cards or include their own stationary in the envelopes provided. On the back of each card, there is an excerpt from one of my poems.



Date: 2013-2020
Medium: Adobe Photoshop, InDesign, Scanning, Painting, Photography
Client: Magic in the Everyday Personal Project
Size: varies

PERSONAL PROJECTS: CHILDREN'S BOOK

I wrote, illustrated and designed this children's book, a story about whimsy and imagination where a book ends up exactly where it is meant to be. 100 copies were self-published and printed.



Date: 2020-2022
Medium: Adobe Photoshop, InDesign, Scanning, Photography
Client: Magic in the Everyday Personal Project
Size: 8" x 8"

**THANK YOU,
JEANNE**